

	City of Wetaskiwin Policy:	PUBLIC ART
Policy # GA-007	Approved Res. No.: 115/18 Date: March 12, 2018	Revised Res. No: Date:

Policy Statement

The City of Wetaskiwin supports the integration, display, maintenance and preservation of Public Art in accordance with the provisions of this policy. Public Art is an important component of a healthy community creating a vibrant sense of place and contributing to the community’s identity for both residents and visitors.

Public art shall be a consideration in the design objectives of all new capital and development projects.

Definitions

“**Public Art**” refers to art in any medium that has been planned and executed with the intention of being staged in the physical public domain, usually outside and with the goal of being accessible to all. Examples of Public Art may include, but are not limited to: sculptures, statues, murals, functional art and architectural embellishments. It can be an abstract or realistic (or both) and may be cast, carved, built, assembled, or painted.

Standards

1. Council will allocate 0.5% of the total annual cost of capital construction projects to the Public Art reserve fund.
2. The Public Art reserve fund will be used for the procurement or commissioning of public art.
3. If funds are not used in their entirety within the given year, they will be held in the Reserve Fund for the procurement or commissioning of art at a later date.
4. The location and placement of artwork is assessed based on public visibility and impact as well as its ability to be integrated into or displayed in public areas.
5. The City Manager or designate, in consultation with other impacted municipal departments, will review all documentation and determine on-site locations.

6. The procurement, commissioning and de-commissioning of Public Art will be done by the Public Art Committee.
7. The Public Art Committee shall be made up of City Council.
8. The City Manager or designate(s) will suitably document procurements, commissions and de-commissioning of public art by maintaining a database that holds a record of each public artwork including:
 - a) Title;
 - b) Acquisition date;
 - c) Acquisition history;
 - d) Artist biography and contact information;
 - e) Maintenance requirements;
 - f) Appraisal/valuation.
9. Public contributions towards the Public Art will be accepted and secured in the Public Art reserve fund.
10. A Public Art life cycle and maintenance fund shall be established as part of the annual budget process.