

Call for Artists - Roundabout Project

PURPOSE: To commission and execute a unique art installation with a compelling presence and that enhances the experience of those working, visiting, and living in Wetaskiwin.

PROJECT OVERVIEW

Roundabouts are a circular intersection in which traffic flows counterclockwise around a raised central island, preventing vehicles from passing through the intersection linearly.

Artists are encouraged to think creatively and submit ideas that are unique to our community's identity.

Project Location: Roundabout at the intersection of 50 Ave and 47 Street *(see image below)*





COMMUNITY CONTEXT | www.wetaskiwin.ca

Wetaskiwin is known for its strong sense of community and hosts various events and festivals throughout the year. The city offers a range of outdoor activities, parks, and recreational facilities, making it a vibrant place for residents and visitors alike. The City of Wetaskiwin seeks to commission a public art piece that stands as a proactive step to tackle and drive:

- Community Empowerment
- Crime Prevention Through Environmental Design (CPTED)
- Economic Impact and Tourism
- Community Storytelling and Inclusivity

50-Year Community Vision: Through public engagement with over one thousand Wetaskiwinites, the community gave us a roadmap of what they would like our city to look and feel like in 2070. Based on this input, five pillars were identified:

1. Make safety a priority
2. Ensure financial stability
3. Support business growth
4. Unite the community
5. Commit to the vision

Historic Downtown and Cultural Attractions:

Reynolds Museum explores mechanical heritage through four main areas transportation, aviation, agriculture and industry. There are machines to sit in, movies to watch, and machines to marvel at.

Wetaskiwin & District Heritage Museum is an inclusive gathering space that focuses on local stories throughout three floors of exhibits and hosts several community events and activities.

Alberta Central Railway Museum through its railyard exhibits, tells the story of the word of railroaders, the story of train travel in Canada, the impact of Canadian Pacific railway on





settlement, and the importance of railway to Western Canada into the age when steam was retired.

Edmonton International Raceway (EIR) is Western Canada's only NASCAR sanctioned race track. Enjoy a variety of unique experiences, like test driving a race car, or being a passenger alongside an experienced driver!

Flight Tours & Training offered through Absolute Aviation allows you to experience flying a plane over the prairies and enjoy an aerial view of the beautiful lakes and lush vegetation.

DESIGN AND CONCEPT DEVELOPMENT

Safety Considerations: Regardless of the project or piece that ends up in the roundabout, safety is a paramount concern. Some key considerations being factored into the final decision are outlined below.

- **Traffic Flow and Visibility:** height and width must allow for clear sightlines for motorists and should not obstruct road signals or create visual clutter.
 - *Alberta Traffic Standards*
- **Scale and Proportion:** dimensions should be tailored to the diameter of the roundabout space to avoid becoming too overwhelming.
- **Safety and Compliance:** sharp edges or protrusions should be avoided; structural anchoring must meet civil engineering standards.

Materials should ensure decades of structural integrity with minimal upkeep. Texture of materials needs to be considered as well. For example: while a polished finish allows for reflection and dynamic visual effects, matte or brushed textures diffuse glare.

Intricate features that distract drivers should be avoided – such as pieces that move or includes text that needs to be read. Features of the art piece should be seen and appreciated from the approach to the roundabout, not at the point where motorists are yielding into traffic. The final piece should not encourage pedestrians to the central island and should not resemble pathways.





Concept and Narrative: thematic relevance and importance to Wetaskiwin’s local history, culture or community identity is important and will be incorporated into all potential pieces. Project that reflects Wetaskiwin’s unique identity are encouraged.

ARTIST SELECTION PROCESS

Open Call / RFP: invites all artists who care to apply to send their portfolio qualifications and proposals to be reviewed. Open to local, regional and national artists – individuals and teams are welcome.

Experience working with municipalities is considered an asset.

Applications are ongoing and will be reviewed by the Project Manager, with final approval from City Council (acting as the Art Committee), and will have the final decision on the artist chosen.

Timeline

RFP Release Date	March 2, 2026
Deadline for Questions	April 15, 2026
Proposal Submission Deadline	April 30, 2026
Selection Date	May or June 2026
Fabrication, Installation	
Project Completion	September 30, 2026

SITE ANALYSIS: please see attached engineering documentation on site specific details, including:

- Environmental Factors (weather, soil, conditions, drainage)
- Utilities Check (underground cables, water lines)





PERMITS AND APPROVALS

Organizations and individual artists are required to hold COR or SECOR certifications, and provide a Letter of Good Standing from WCB.

*** if these certifications are unattainable, please include written documentation with rationale or exceptions.*

BUDGET AND FUNDING

Funding Sources: In May of 2021, City Council voted to allocate \$50,000 for Artwork in the roundabout.

Please keep your proposal within this budget - however, additional funding may be available for the chosen piece if approved by the Arts Committee

Project Scope

The artist is responsible for providing all of the following:

- Concept development
- Detailed design
- Engineering review collaboration (if required)
- Fabrication
- Installation
- Coordination with City/contractors
- Traffic accommodation plan
- Possible maintenance plan or manual

**** the City of Wetaskiwin owns the piece of art upon completion*





Budget

The budget **must include**:

- Artist fees
- Fabrication
- Engineering
- Accommodation and Transportation
- Installation
- Permits
- Insurance

Payment schedule will be set by the City and details included in the contract for the chosen artist.





Updated January 2026

4705 50 Avenue | Wetaskiwin, AB | T9A 2E9

Wetaskiwin Public Art Program Installation Application

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Context/Background/Information

The City of Wetaskiwin seeks to commission a public art piece that stands as a proactive step to tackle and drive:

- Community Empowerment, Ownership and Pride
- Crime Prevention Through Environmental Design (CPTED)
- Economic Impact and Tourism
- Community Storytelling and Inclusivity

Given the rich and storied history of Wetaskiwin and our evolution into a deeper, diverse and vibrant community – artwork themed around heritage and cultural diversity are fitting, and may include (but not limited to):

- Indigenous Heritage
- Cultural Diversity and Unity
- Future Aspirations

Applications are ongoing and will be reviewed by the Arts Committee, with final approval from City Council. City Council (acting as the Art Committee) will have final say on the artist. The artist is responsible for proper installation and will be required to use durable materials that are resilient through Alberta weather.

This particular project has been allocated \$50,000.

Please do your best to keep your proposal within this budget – however, additional funding may be available for the chosen piece if approved by the Arts Committee.

Date of Submission: _____

Submission Deadline: April 30, 2026

Installation Deadline: September 30, 2026

Artist Information

Single Applicant

Name	
Email	
Main Phone Number	
Mailing Address	
Website and/or Socials	

OR

Multiple Applicants

Names of ALL Applicants	
Name of Project Lead	
Group/Organization Affiliation	
Email	
Main Phone Number	
Mailing Address	
Website and/or Socials	

Artwork Information

Please be as specific and as detailed as possible. The more information provided will ensure your application is moved through all the proper channels in a quick and efficient manner.

Title of Artwork		
Description of Artwork Content		
Objectives and Goals of the Project		
Estimated Schedule <ul style="list-style-type: none"> • In weeks or days: <i>for example, needing 5 days for site preparation, 2 days for set up, 3 weeks for installation, and 1 week for clean up</i> • Include as many details as possible 	Preparation:	
	Set Up:	
	Installation:	
	Clean Up:	

<p>Medium (paint, sculpture, structure, interactive, media, etc.)</p> <ul style="list-style-type: none"> • If structural, list all construction materials used. • Are there power requirements? 	
<p>Materials and Durability Description</p>	
<p>Explain Maintenance</p> <ul style="list-style-type: none"> • how often, costs, level of difficulty/expertise needed, etc. 	
<p>Does this project commemorate an individual, group, event or other? If so, explain.</p>	

Budget

The total budget must include all the following: artist fees, accommodation and travel, fabrication, installation, transportation, permits, and insurance.

<p>Include a detailed budget breakdown for all components of this project – this can be input in the table to the right, or attached as a separate document</p>	
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Artistic Vision and Community Engagement

<p>How does the artwork connect with the community? How is it significant to our City?</p>	
<p>How does the work celebrate the unique character and/or diversity of Wetaskiwin?</p>	
<p>Will there be opportunities for community involvement during the project? If so, please share.</p>	
<p>How is your project important and/or relevant now and in the future?</p>	

Location: Roundabout at the intersection of 50 Ave and 47 Street

<p>Indoor or <u>Outdoor</u>?</p> <ul style="list-style-type: none">• Explain how durable and weather resistant the materials you will be using are	
<p><u>Public</u> or Private Property?</p> <ul style="list-style-type: none">• Please attached written approval from the property owner (<i>not applicable</i>)	<p>please see attached engineering documentation on site specific details</p>

Documents and Design

Alongside your application, please upload or attach all the following documents.

- Images or mock-ups/sketches of artwork
- Images or links to relevant past work
- Artist Resume
- Reference letter

Anything else we should know about you and/or your project? Unique aspects, challenges, or special considerations?

Submissions

Before submitting, please review the following list to ensure you have included all necessary elements. If you are unable to provide any of the elements, include information or exceptions.

- ✓ Completed Application Form
- ✓ Attached Mock-Ups of Artwork
- ✓ References
- ✓ Written Letter of Approval from Property Owner (*not applicable*)
- ✓ Letter of Good Standing from WCB
- ✓ COR or SECOR Certificate

Completed application packages can be submitted to:

Macki Rumak, Community Development Facilitator

City of Wetaskiwin

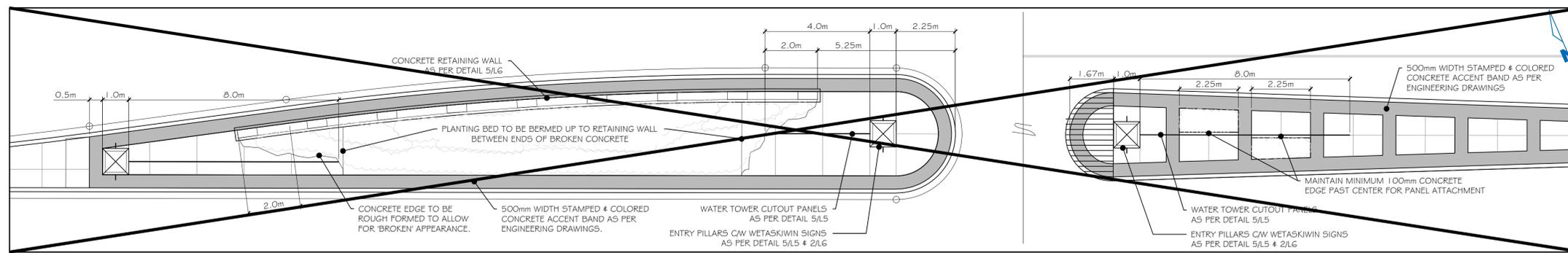
macki.rumak@wetaskiwin.ca

(p) 780-361-4444

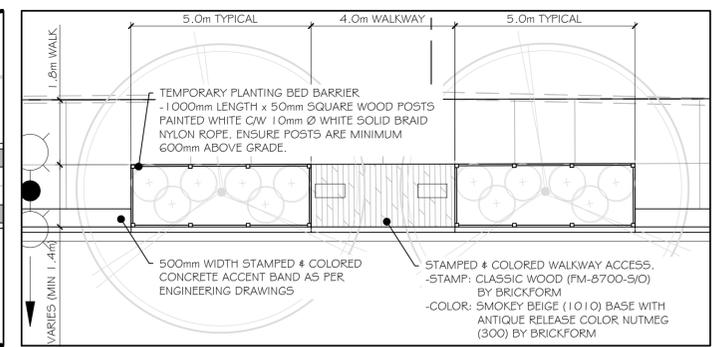
Manluk Centre | 4514 50 Avenue | T9A 2Z5

Submission Options:

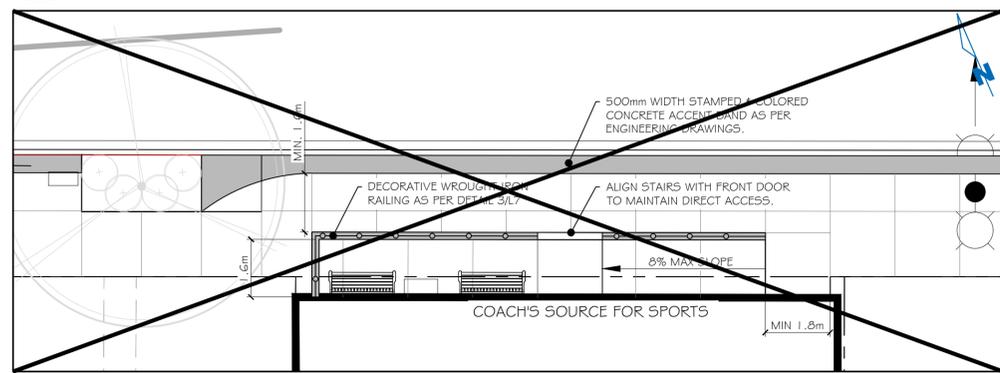
1. Electronically via email (preferred)
2. Hard copy via standard mail



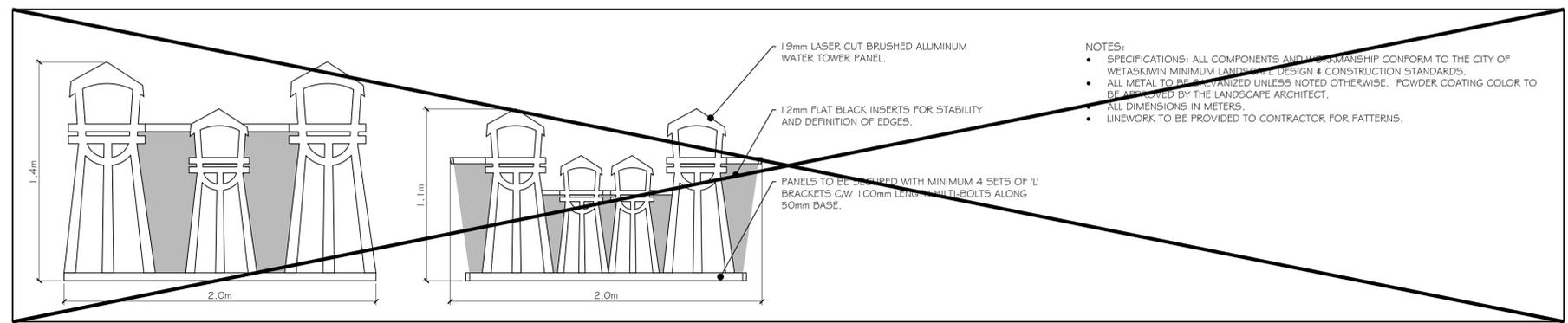
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Scale: 1:100



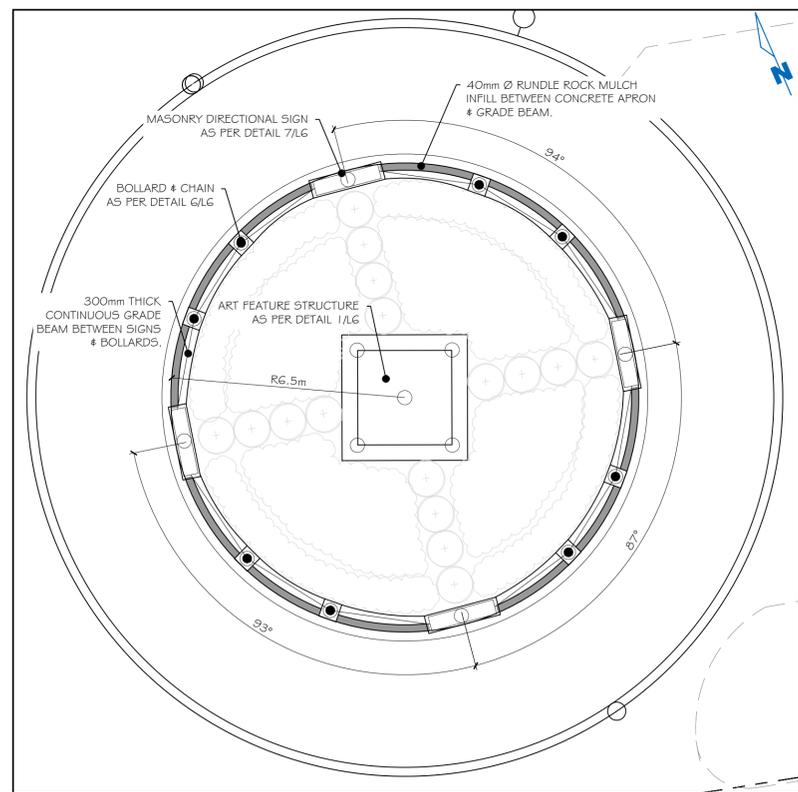
2 TYPICAL PLANTING BED LAYOUT
Scale: 1:100



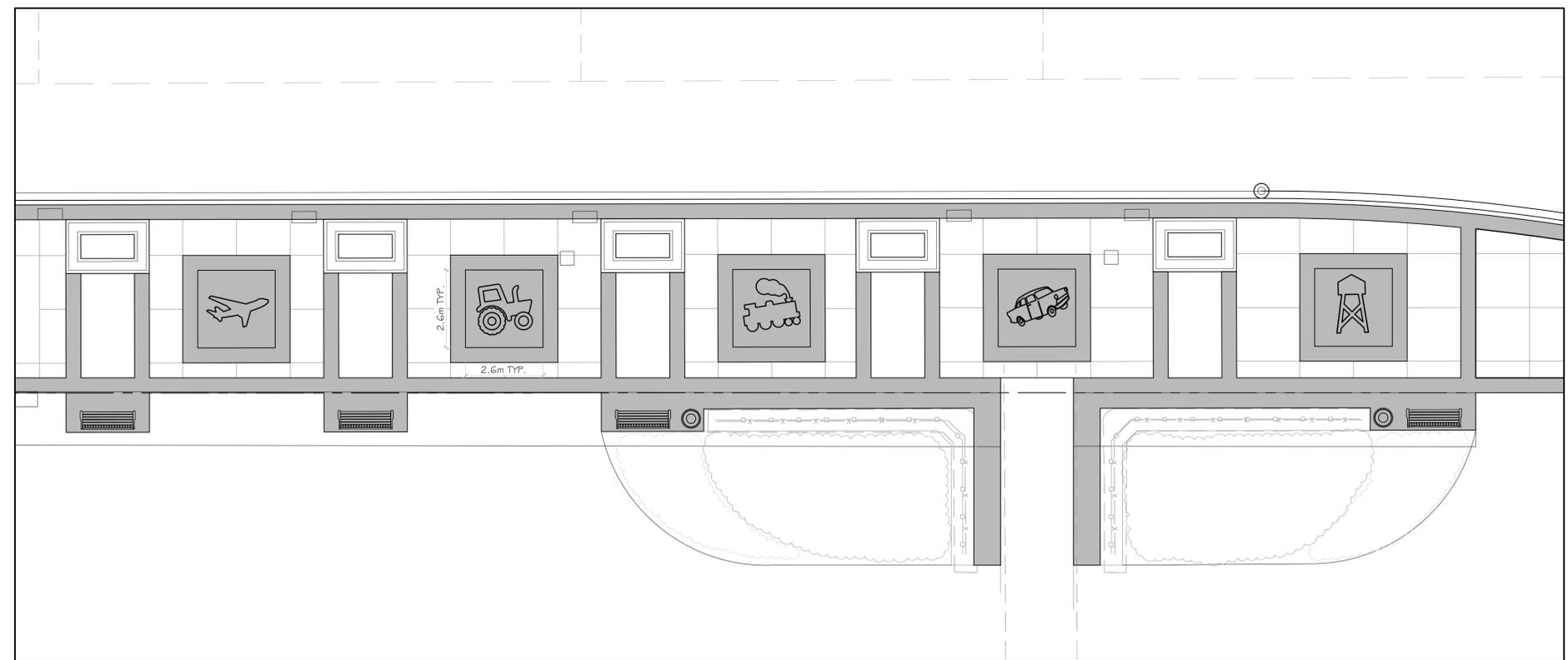
3 WHEELCHAIR ACCESS RAMP - COACH'S SOURCE FOR SPORTS
Scale: 1:100



5 WATER TOWER CUTOUT PANEL (NOT IN CONTRACT)
Scale: 1:20

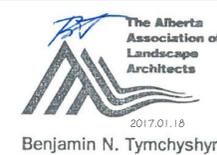


4 ROUNDABOUT LAYOUT DETAILS
Scale: 1:100



6 CITY HALL CUSTOM CONCRETE PANELS
Scale: 1:100

REVISION NO.	DESCRIPTION	BY	APP'D.	YY.MM.DD.
1	SUBMITTED FOR 60% REVIEW	T.B.	B.O.	2015.12.17
2	SUBMITTED FOR 90% REVIEW	T.B.	B.O.	2016.03.07
3	SUBMITTED FOR FINAL REVIEW	T.B.	B.O.	2016.03.22
4	ISSUED FOR TENDER	T.B.	B.O.	2016.04.13
5	RE-ISSUED FOR TENDER	T.B.	B.O.	2016.05.13
6	ISSUED FOR CONSTRUCTION	T.B.	B.O.	2016.06.10
7	RECORD DRAWING ISSUED FOR REVIEW	H.L.	B.T.	2017.01.18



RECORD DRAWING
ISSUED FOR REVIEW
JANUARY 18, 2017



WSP Canada Inc.
300, 9925 - 109 Street
Edmonton, AB, Canada T5K 2J8
Main: 780.466.6555
Fax: 780.421.1397
www.wspgroup.com

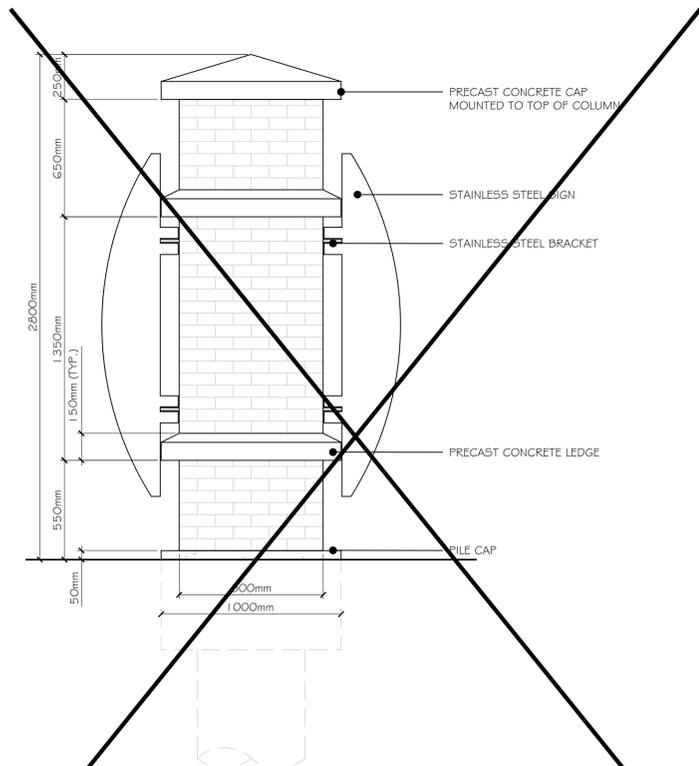
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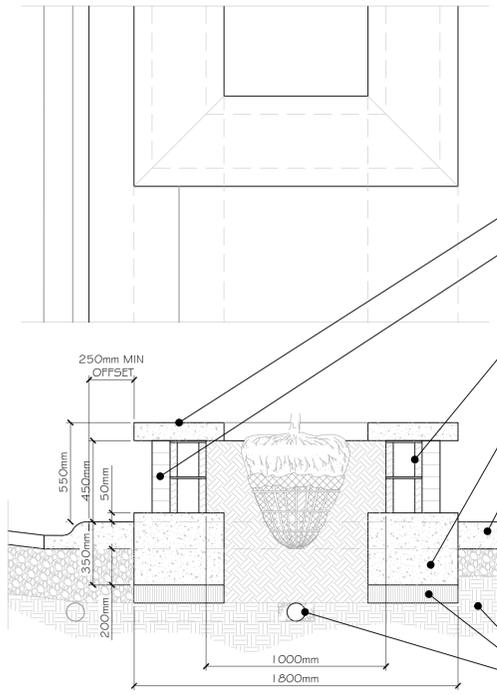
Project	50 AVENUE LAYOUT ENLARGEMENTS		Designed B.O.	Scale 1:250	Date 2015-11-22
	LANDSCAPING		Drawn T.B.	Project No. 151-60728-00	Rev.
			Checked W.Z.	Drawing No. L05	7
			Approved B.O.		

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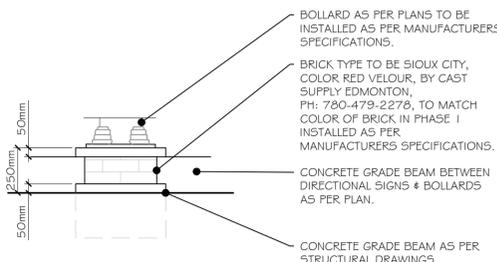
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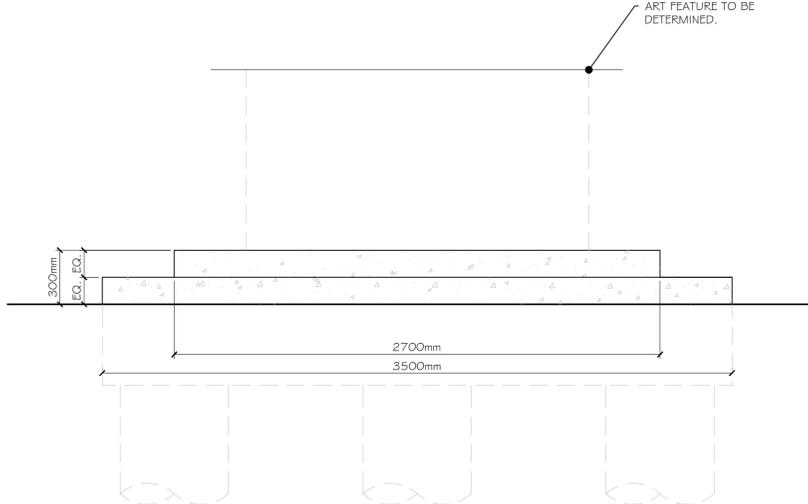
2 ENTRY MEDIAN PILLARS CW SIGN PANELS (NOT IN CONTRACT)
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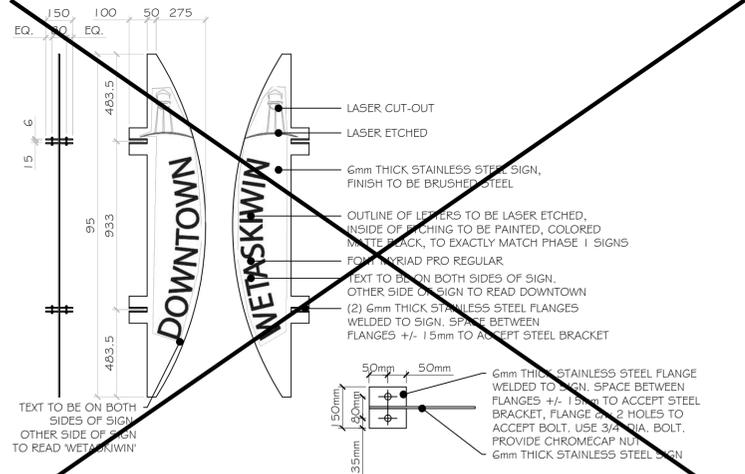
4 CITY HALL SEATING WALLS OVER STRUCTURAL SOILS
 Scale: 1:20



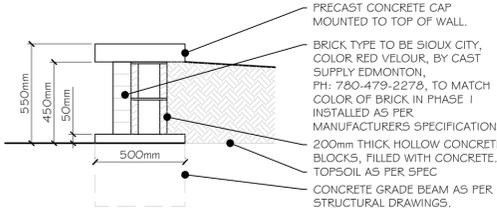
6 BOLLARD BASE DETAIL
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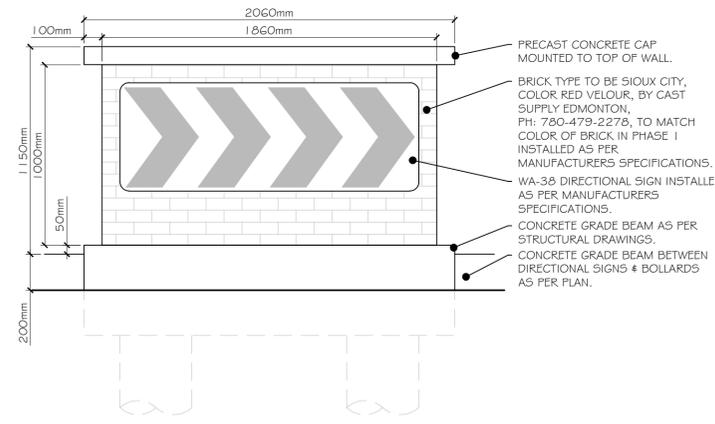
1 ART FEATURE BASE ELEVATION
 Scale: 1:20



3 ENTRY MEDIAN RETAINING WALL & SCHOOL SEATING WALL (NOT IN CONTRACT)
 Scale: 1:20



5 MEDIAN RETAINING WALL & SCHOOL SEATING WALL
 Scale: 1:20



7 ROUNDABOUT DIRECTIONAL SIGN
 Scale: 1:20

REVISION NO.	DESCRIPTION	BY	APP'D.	YY.MM.DD.
1	SUBMITTED FOR 60% REVIEW	T.B.	B.O.	2015.12.17
2	SUBMITTED FOR 90% REVIEW	T.B.	B.O.	2016.03.07
3	SUBMITTED FOR FINAL REVIEW	T.B.	B.O.	2016.03.22
4	ISSUED FOR TENDER	T.B.	B.O.	2016.04.13
5	RE-ISSUED FOR TENDER	T.B.	B.O.	2016.05.13
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RECORD DRAWING
 ISSUED FOR REVIEW
 JANUARY 18, 2017



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Project

**50 AVENUE
 MASONRY DETAILS**

LANDSCAPING

Designed	B.O.	Scale	1:250	Date	2015-11-22
Drawn	T.B.	Project No.	151-60728-00		
Checked	W.Z.	Drawing No.	L06	Rev.	7
Approved	B.O.				



CONSULTING ENGINEERS
 10711 - 184 STREET
 EDMONTON, ALBERTA, T5S 2T2
 TEL: (780) 484-0541 FAX: (780) 486-0122
 info@bieeng.com

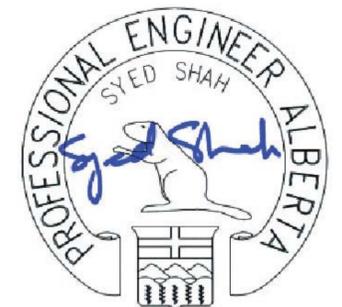
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NO.	DESCRIPTION	DATE	CHECKED
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ISSUED FOR REVIEW 14.03.2016 S.S.			
REVISIONS			

ISSUE DATA	DATE
ISSUED FOR CLIENT APPROVAL	
ISSUED FOR QUOTATION / TENDER	
ISSUED FOR CONSTRUCTION	

DETAIL LEGEND	
A	A DETAIL NO.
B C	B LOCATION DWG. NO.
C	C DETAIL DWG. NO.
DETAIL NUMBERS	TO



DATE: APR. 13, 2016

WSP CANADA Inc.
 50 AVENUE & 47 STREET RECONSTRUCTION
 WETASKIWIN, ALBERTA

LOT: -
 BLOCK: -
 PLAN: -
 JOB#: -

DRAWING TITLE
 TRAFFIC CIRCLE FOUNDATION PLAN
 OPTION 'B' WITHOUT CLOCK TOWER

SCALE AS SHOWN

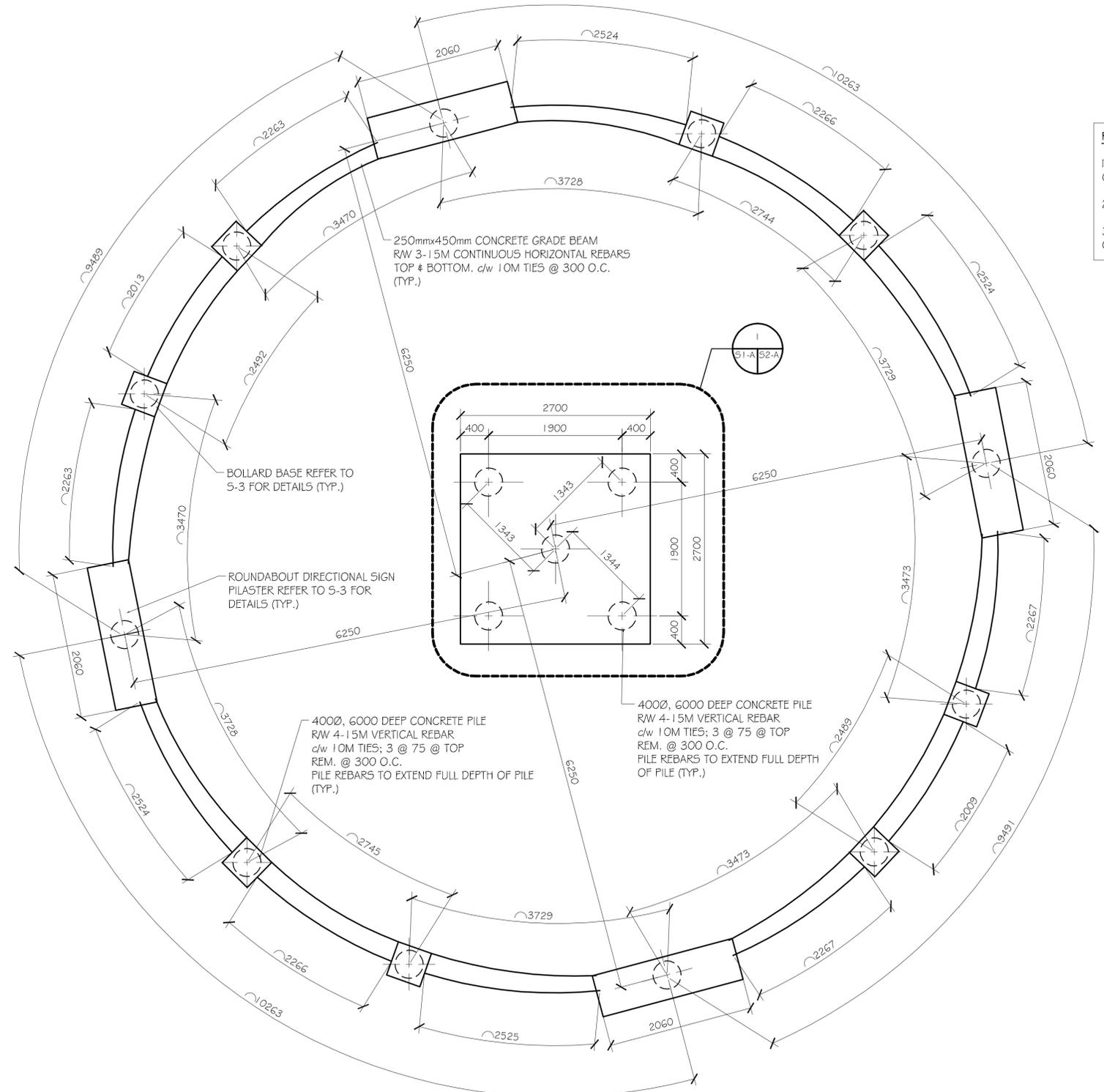
DRAWN BY A.M. PROJECT NO. 184

REVIEWED BY SS DRAWING NO.

ALL DIMENSIONS ARE IN INCHES **S1-A**

REINFORCEMENT NOTES :-

- 1) GRADE BEAMS LONGITUDINAL REBARS TO BE CONTINUOUS THROUGH GRADE BEAM, BOLLARD BASE & ROUNDABOUT DIRECTIONAL SIGN PILASTER.
- 2) PILE REINFORCEMENT REBARS TO EXTEND FULL DEPTH OF PILE.
- 3) FOUNDATION DESIGN WITHOUT CLOCK TOWER; OPTION 'B'. READ IN CONJUNCTION WITH DRAWING S2-A.



TRAFFIC CIRCLE FOUNDATION PLAN
 SCALE: N.T.5



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 10711 - 184 STREET
 EDMONTON, ALBERTA, T5S 2T2
 TEL: (780) 484-0541 FAX: (780) 486-0122
 info@bieeng.com

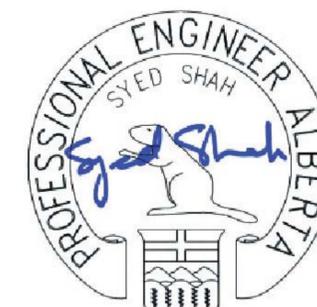
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NO.	DESCRIPTION	DATE	CHECKED
ISSUED FOR CONSTRUCTION 13.04.2016 S.S.			
ISSUED FOR REVIEW 14.03.2016 S.S.			
REVISIONS			

ISSUE DATA	DATE
ISSUED FOR CLIENT APPROVAL	
ISSUED FOR QUOTATION / TENDER	
ISSUED FOR CONSTRUCTION	

DETAIL LEGEND	
A	A DETAIL NO.
B	B LOCATION DWG. NO.
C	C DETAIL DWG. NO.
DETAIL NUMBERS	TO



DATE: APR. 13, 2016

WSP CANADA Inc.
 50 AVENUE & 47 STREET RECONSTRUCTION
 WETASKIWIN, ALBERTA

LOT: -
 BLOCK: -
 PLAN: -
 JOB#: -

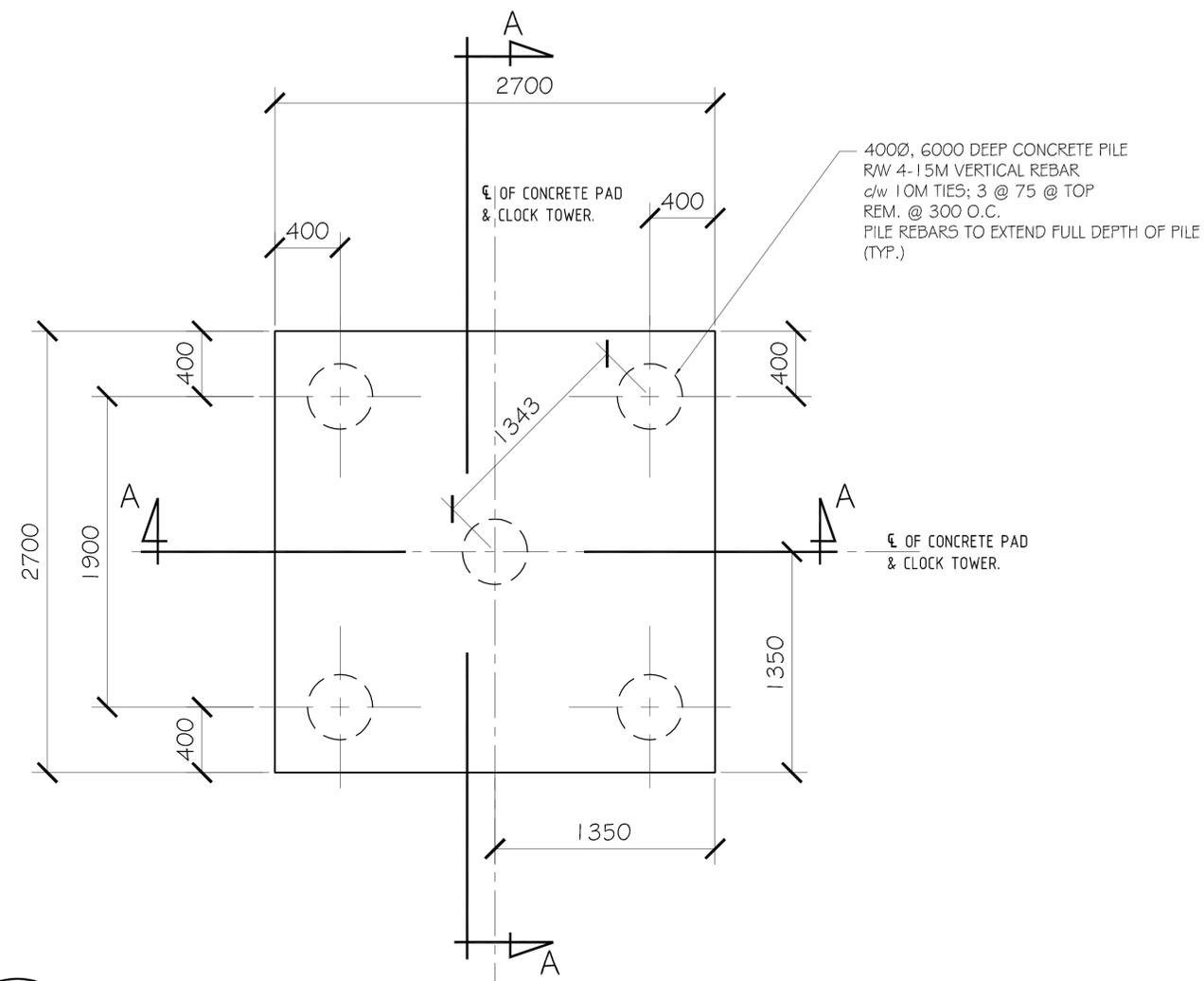
DRAWING TITLE
 TRAFFICE CIRCEL CENTRE BASE
 AND SECTION DETAIL
 OPTION 'B' WITHOUT CLOCK TOWER

SCALE AS SHOWN

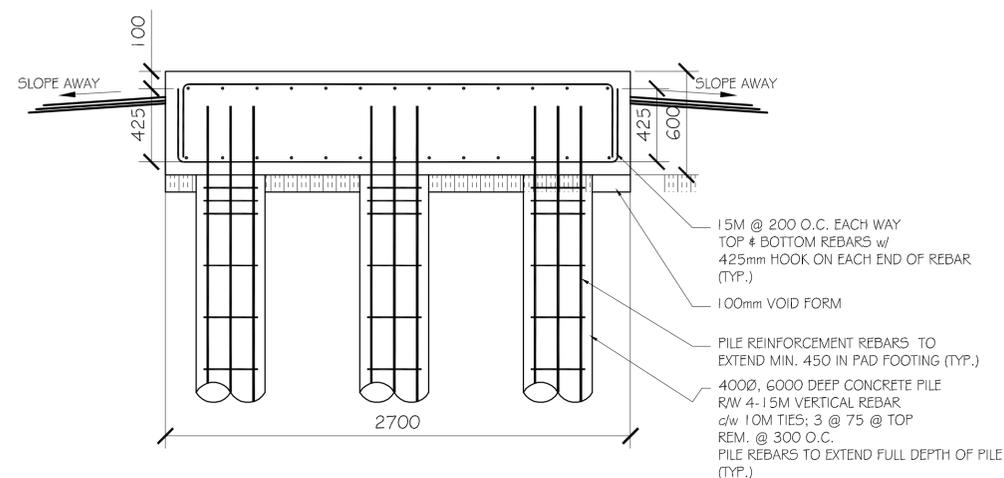
DRAWN BY A.M. PROJECT NO. 184

REVIEWED BY SS DRAWING NO.

ALL DIMENSIONS ARE IN INCHES **S2-A**



OPTION 'A' WITH CLOCK TOWER; READ IN CONJUNCTION WITH S1-A.



CROSS SECTION 'A-A'
 SCALE: N.T.S



SEAL:

CLIENT:



CLIENT REF. # ---

PROJECT:

**MAIN STREET (50 AVENUE)
STREETSCAPE**

KEY PLAN:

DISCLAIMER: THIS DRAWING AND DESIGN IS COPYRIGHT PROTECTED WHICH SHALL NOT BE USED, REPRODUCED OR REVISED WITHOUT WRITTEN PERMISSION BY GENVAR. THE CONTRACTOR SHALL CHECK AND VERIFY ALL DIMENSIONS AND UTILITY LOCATIONS AND REPORT ALL ERRORS AND OMISSIONS PRIOR TO COMMENCING WORK. THIS DRAWING IS NOT TO BE SCALED.

ISSUED FOR - REVISION:

IS	RE	DATE	DESCRIPTION
5		2017/01/20	RECORD DRAWINGS - IFR
4		2016/06/10	ISSUED FOR CONSTRUCTION
3		2016/05/13	ADDENDUM NO. 3
2		2016/04/18	ISSUED FOR TENDER
1		2016/03/01	ISSUED FOR 90% REVIEW
0		2015/12/18	ISSUED FOR 60% REVIEW

PROJECT NO: 151-60728-00 DATE: JUNE 2016

ORIGINAL SCALE: AS NOTED IF THIS BAR IS NOT 25mm LONG, ADJUST YOUR PLOTTING SCALE.

DESIGNED BY: J. den Boer

DRAWN BY: P. Paronpan

CHECKED BY: N. McLean

DISCIPLINE: ELECTRICAL

TITLE:

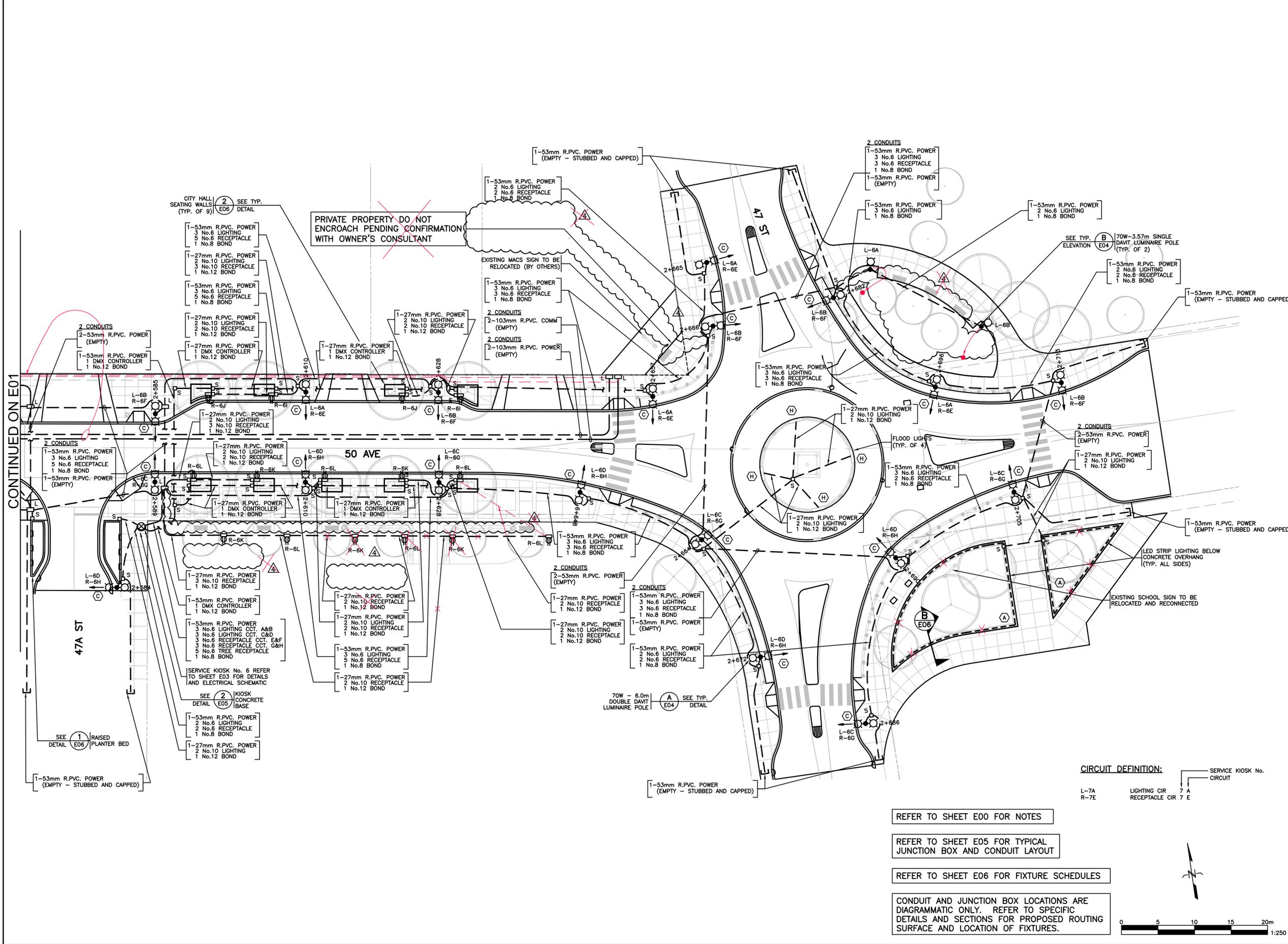
**SITE PLAN
FROM STA 2+570 TO STA 2+750
PHASE 4 (2016)**

SHEET NUMBER: 151-60728-00-E02

SHEET # 03 OF 07

ISSUE: RECORD DRAWINGS - ISSUED FOR REVIEW
ISSUED FOR CONSTRUCTION

DATE OF: 2016/06/10 - 2017/01/20



REFER TO SHEET E00 FOR NOTES

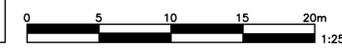
REFER TO SHEET E05 FOR TYPICAL JUNCTION BOX AND CONDUIT LAYOUT

REFER TO SHEET E06 FOR FIXTURE SCHEDULES

CONDUIT AND JUNCTION BOX LOCATIONS ARE DIAGRAMMATIC ONLY. REFER TO SPECIFIC DETAILS AND SECTIONS FOR PROPOSED ROUTING SURFACE AND LOCATION OF FIXTURES.

CIRCUIT DEFINITION:

L-7A	LIGHTING CIR RECEPTACLE CIR 7 E	7 A	SERVICE KIOSK NO. CIRCUIT
R-7E			

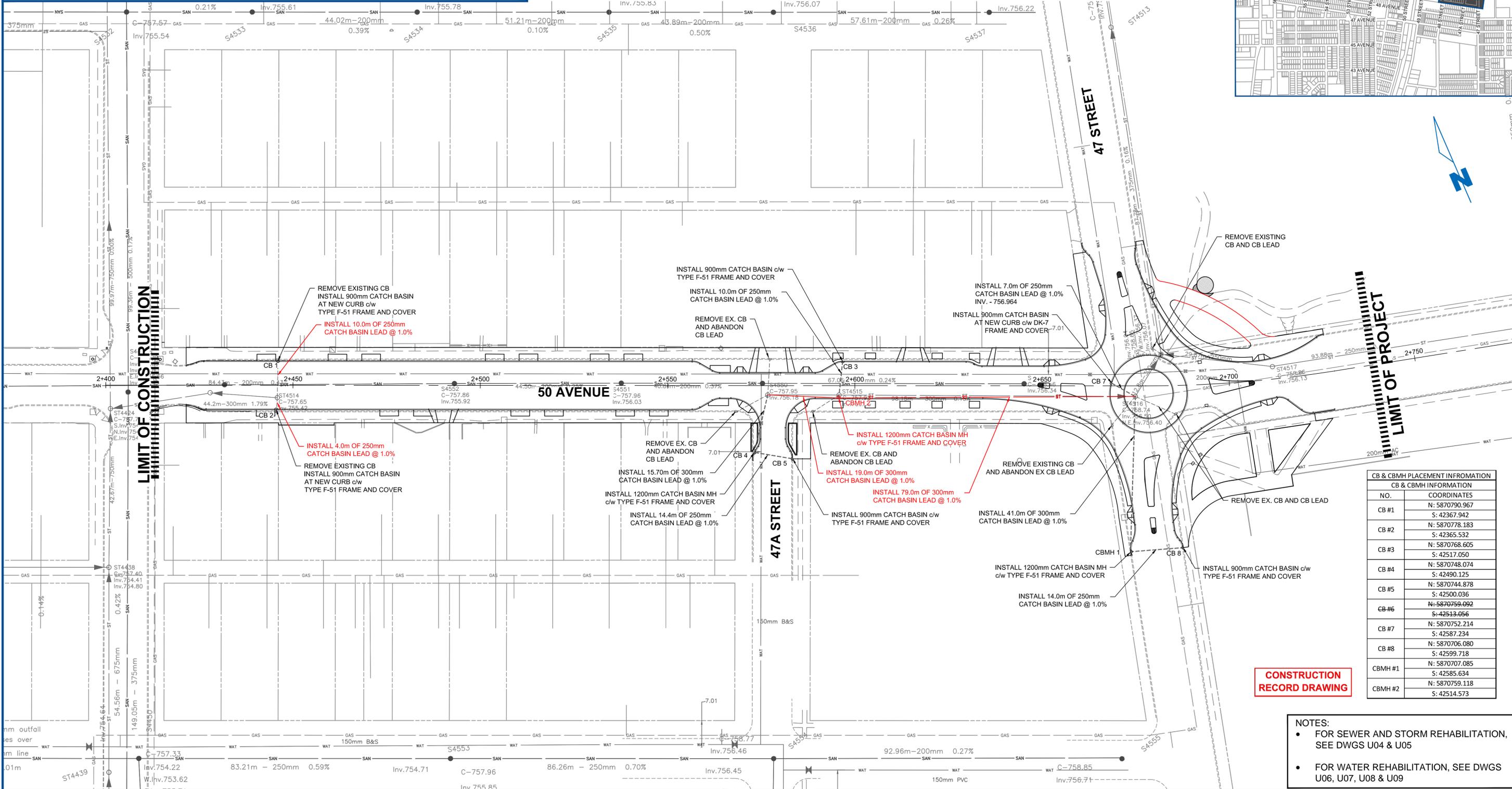
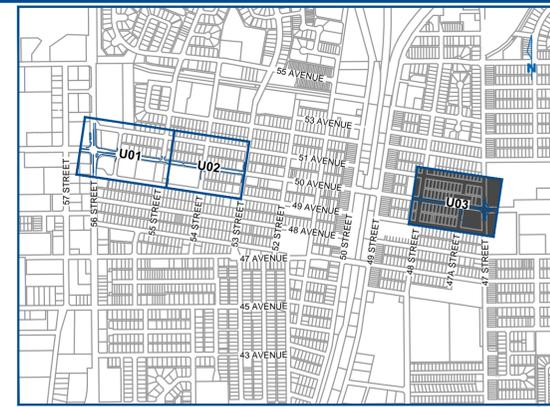


NOTES

- CONTRACTOR IS RESPONSIBLE FOR THE ADJUSTMENT OF ALL CATCH BASINS, CATCH BASIN MANHOLES, WATER VALVES, FIRE HYDRANTS, ETC. TO MATCH PROPOSED GRADES WHERE REQUIRED.
- CONTRACTOR MUST TAKE NECESSARY PRECAUTIONS TO PROTECT ALL EXISTING INFRASTRUCTURE DURING CONSTRUCTION UNLESS OTHERWISE SPECIFIED FOR DEMOLITION. THIS INCLUDES ALL SURVEY BARS, STAKES, AND MONUMENTS. THE CONTRACTOR WILL BE RESPONSIBLE FOR REPAIRING ANY DAMAGED INFRASTRUCTURE TO THE SATISFACTION OF THE CITY INSPECTOR.
- THE CONTRACTOR SHALL DETERMINE THE EXACT LOCATION OF ALL EXISTING UTILITIES BEFORE COMMENCING WITH THE WORK, AND WILL BE FULLY RESPONSIBLE FOR ANY AND ALL DAMAGE WHICH MIGHT OCCUR FROM CONTRACTORS FAILURE TO EXACT THE LOCATION AND PRESERVE EXISTING UNDERGROUND UTILITIES.
- THE OWNER/DEVELOPER MUST CONFORM TO THE REQUIREMENTS OF THE CITY OF WETASKIWIN EROSION & SEDIMENTATION CONTROL GUIDELINES AND FIELD MANUAL.

LEGEND

DESCRIPTION	LOCATION	SYMBOL
DESCRIPTIONS	1.03.63 - 300mm	
DRAINAGE	4.32	ST
GAS LINES	3.21	SAN
WATERMAIN		WAT

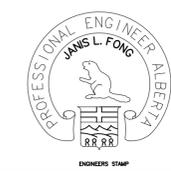


CB & CBMH PLACEMENT INFORMATION	
CB & CBMH INFORMATION	
NO.	COORDINATES
CB #1	N: 587090.967 S: 42367.942
CB #2	N: 587078.183 S: 42365.532
CB #3	N: 587068.605 S: 42517.050
CB #4	N: 587048.074 S: 42490.125
CB #5	N: 587044.878 S: 42500.036
CB #6	N: 587059.092 S: 42513.056
CB #7	N: 587052.214 S: 42587.234
CB #8	N: 587076.080 S: 42599.718
CBMH #1	N: 587070.085 S: 42585.634
CBMH #2	N: 587059.118 S: 42514.573

CONSTRUCTION RECORD DRAWING

- NOTES:**
- FOR SEWER AND STORM REHABILITATION, SEE DWGS U04 & U05
 - FOR WATER REHABILITATION, SEE DWGS U06, U07, U08 & U09

REVISION NO.	DESCRIPTION	BY	APP'D.	YY.MM.DD.
1	ISSUED FOR TENDER	V.X.	J.F.	16.04.08.
2	RE-ISSUED FOR TENDER	V.X.	J.F.	16.05.13.
3	ISSUED FOR CONSTRUCTION	V.X.	J.F.	16.06.10.
4	RECORD DRAWING ISSUED FOR REVIEW	V.X.	J.F.	17.01.20.



PERMIT TO PRACTICE
WSP CANADA INC.
Signature _____
Date _____
PERMIT NUMBER: P07641
The Association of Professional Engineers and Geoscientists of Alberta



Project		
50 AVENUE		
STA. 2+400 to STA. 2+750		
UTILITIES		
Designed	Scale	Date
D.D.	1:500	2016-06-10
Drawn	Project No.	
P.B.C	151-60728-00	
Checked	Drawing No.	Rev.
J.F.		
Approved		
P.S.L.	U03	

N:\151-60728-00 Wetaskiwin Mainstreet Phase 3 and 4\6 Civil\Drawg\06 Issue\05 Record\WM-P-UTILITIES.dwg - Jun 19 2017 - 3:39pm - Xu, Vincent